

“O sun that wakenest all to bliss or pain.”

“O SUN THAT WAKENEST ALL TO BLISS OR PAIN.”

O sun that wakenest all to bliss or pain,
O moon that layest all to sleep again,
Shine sweetly: twice my love hath smiled on me.

O dewy flowers that open to the sun,
O dewy flowers that close when day is done,
Blow sweetly: twice my love hath smiled on me.

O birds that warble to the morning sky,
O birds that warble as the day goes by,
Sing sweetly: twice my love hath smiled on me.

O trefoil sparkling on the rainy plain,
O rainbow with three colors after rain,
Shine sweetly: thrice my love hath smiled on me.

O SUN, THAT WAKENEST.

FREDERICK CORDER.

VOICE. *Allegro agitato.*

PIANO. *Allegro agitato.*

O Sun, that wak'nest all to

bliss or pain, O moon, that lay-est all to sleep a-gain,

O SUN, THAT WAKENEST ALL TO BLISS OR PAIN.

Shine . . . sweet - ly, shine . . . sweet - ly: twice . . . my love hath

cres. *f*

smiled on me, my love hath smiled on me.

rit. *rit.* *tempo.*

p *f*

O birds, that war-ble to the morn - ing sky, O

p

birds that warble as the day goes by, Sing . . . sweet - ly,

cres.

O SUN, THAT WAKENEST ALL TO BLISS OR PAIN.

sing . . . sweet - ly: twice . . . my love hath smiled on me, my

love hath smiled on me.

rit. *tempo.* $\frac{3}{4} \times$ $\frac{3}{4} \times$ *cres.*

Meno mosso.

rit. *f* *dim.* *p legato.*

dolce.

O dew - - - y flow'rs . . . that

O SUN, THAT WAKENEST ALL TO BLISS OR PAIN

o - pen to the sun, O dew - - - y

The first system of the musical score. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

flow'rs . . . that close when day is done, . . .

The second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a treble and bass staff with chords and moving lines. There are some dynamic markings like *pp* and *mf*.

Blow . . . sweet - ly, blow . . . sweet - ly: twice my

The third system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a treble and bass staff with chords and moving lines. There are some dynamic markings like *pp* and *mf*.

love . . . hath smiled . . . on me.

The fourth system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a treble and bass staff with chords and moving lines. There are some dynamic markings like *rit.* and *mf*.

O SUN, THAT WAKENEST ALL TO BLISS OR PAIN.

f

O tre - - foil, spark-ling on the

rain - - y plain, O rainbow with three colours af - ter rain,

p *cres.* *ff*

Shine sweet - ly, shine sweet - - ly: thrice my

love . . . hath smiled, my love hath smiled on me,

dim. *p*

O SUN, THAT WAKENEST ALL TO BLISS OR PAIN.

thrice . . my love . . hath smiled on

cres. *f*

me.

f

